

Screen Printing

Class Outline

Duration: 3 hours per day (Total: 12 hours)

Goal: Introduce students to the fundamentals of screen printing, allowing them to design and create their own

Day 1: Introduction to Screen Printing & Basics

- Welcome & Icebreaker: Engage students with a fun creative activity.
- What is Screen Printing? Brief history, uses, and significance.
- Materials & Tools: Overview of screens, inks, squeegees, and substrates.
- Design Basics: Understanding stencils, negative space, and layers.
- Hands-on Activity: Simple stencil-making with paper or film.

Day 2: Preparing and Printing a Design

- Creating the Screen: Coating the screen with photo emulsion.
- Image Transfer Process: Exposing designs onto the screen.
- Setting Up a Printing Station: Workspace, registration, and safety.
- First Print Attempt: Students create a basic print using their stencils.
- Troubleshooting: Common mistakes and how to fix them.

Day 3: Multi-Color Printing

- Layering Colors: How to align multiple screens for multi-color prints.
- Fabric vs. Paper Printing: Understanding different surfaces.
- Hands-on Experimentation: Students create multi-color prints.
- Group Reflection & Feedback: Discussion on challenges and successes.

Day 4: Final Projects & Showcasing Work

- Independent Project: Students create their own final prints.
- Finishing Touches: Drying, curing of prints.
- Show & Tell: Students present their designs.
- Wrap-up: Encouraging creativity beyond the workshop.